

The Maynard Ferguson Series

# Hit and Run

As recorded by Maynard Ferguson and his Big Bop Nouveau Band  
on the CD "Footpath Cafe" (Avion)

Alto Saxophone 1 (Solo)

Composed by Denis DiBlasio

"Flag-Waver"  
Way Up Swing

Edited by Robert Curnow

$\text{♩} = 120$



9



17



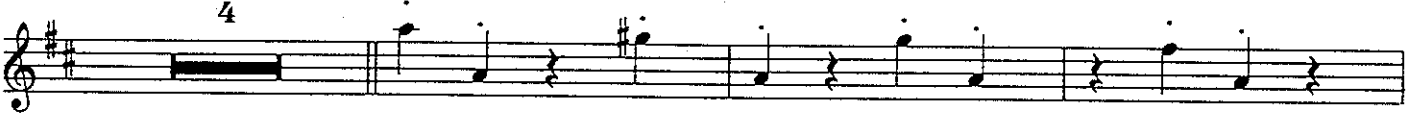
25



33

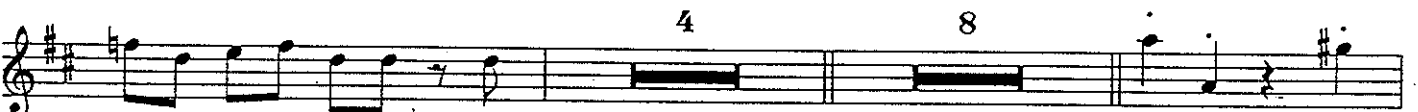


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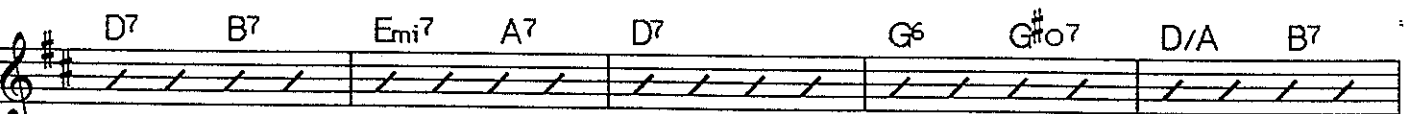


49

57



65 OPEN CHORUSES



73

E7(b9) A7(b9) D7 Emi7 A7 D7 B7 Emi7 A7

D7 G6 G#o7 D/A A7 D7

81

CUED CLUSTERS DURING THE "BRIDGE"

F#7 B7

89

E7 A7 D

Emi7 A7 F#mi7 B7 Emi7 A7 D D7 G7 G#o7

97

ON CUE

D/A A7

105



113



121



129



137



145

153

161

OPEN DRUM SOLO

169

177

185

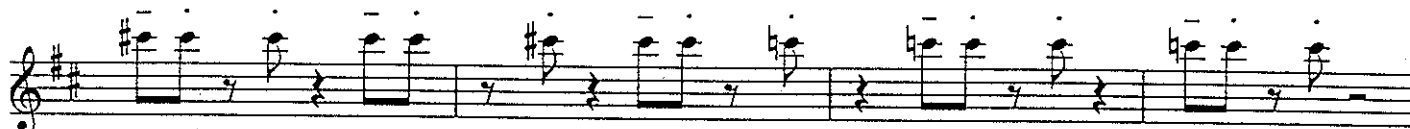
193

ON CUE

201



209



*p*

*f*



*p*

*f*

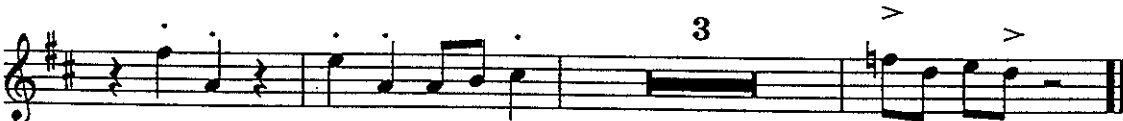
217



225



233



*ff*

# Hit and Run

As recorded by Maynard Ferguson and his Big Bop Nouveau Band  
on the CD "Footpath Cafe" (Avion)

Alto Saxophone 2 (Opt.)

Composed by Denis DiBlasio

"Flag-Waver"  
Way Up Swing

Edited by Robert Cumow

$\text{♩} = 120$

*f*

9

17

*p*

*f* *p*

25

*f* *f*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with accents (>) and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

33

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with accents (>) and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

41

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with accents (>) and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A measure rest of 4 is indicated above the staff.

49

57

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with accents (>) and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Measure rests of 4 and 8 are indicated above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with accents (>) and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

65

OPEN  
8

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with accents (>) and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A measure rest of 8 is indicated above the staff.

81

89

97

ON CUE

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with accents (>) and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Measure rests of 8, 8, and 8 are indicated above the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with accents (>) and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.



105



113



121



129



137



145

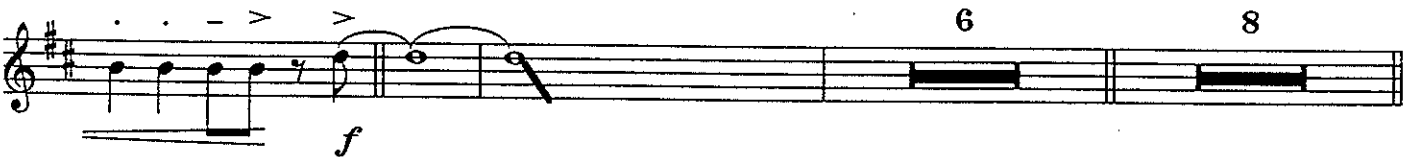


153



161 OPEN DRUM SOLO

169



177

185

193

ON CUE



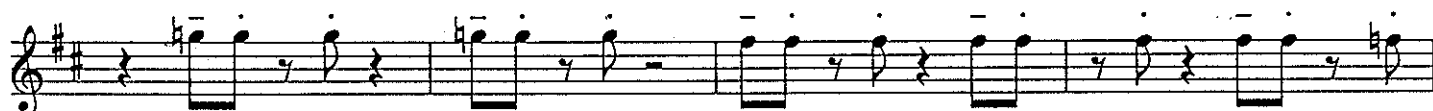
201



209



*p*



*f*

217



*f*



225



233



3

*ff*

The Maynard Ferguson Series

# Hit and Run

As recorded by Maynard Ferguson and his Big Bop Nouveau Band  
on the CD "Footpath Cafe" (Avion)

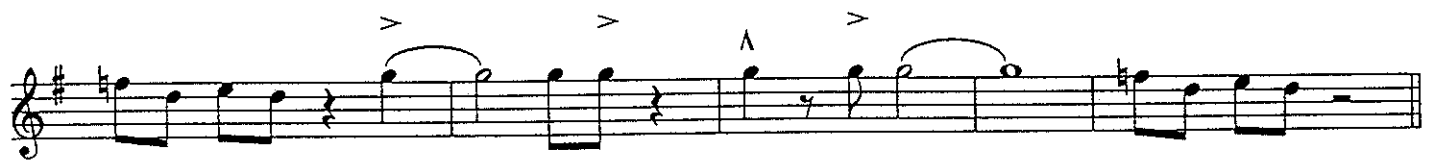
Tenor Saxophone 1 (Solo)

Composed by Denis DiBlasio

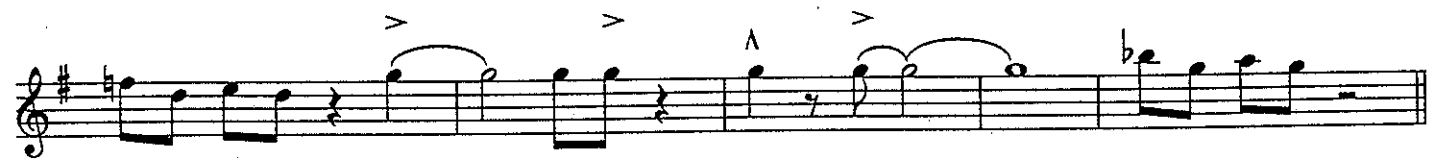
"Flag-Waver"  
Way Up Swing

Edited by Robert Currow

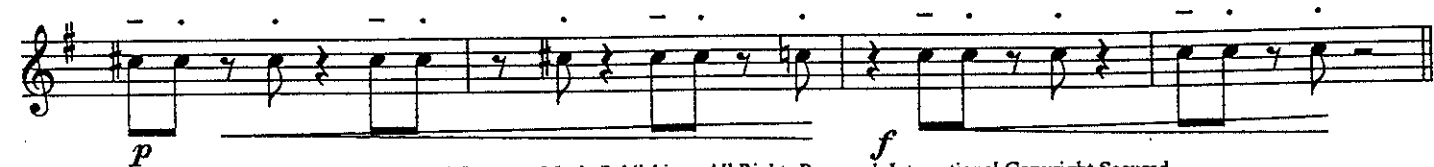
$\text{♩} = 120$



9



17



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25

*f*

33

41

49

57

65

OPEN CHORUSES

G7 Ami7 D7

G7 E7 Ami7 D7 G7 C6 C#o7 G/D E7

A7b9 | D7b9 | G7 | Ami7 D7 | G7 E7 | Ami7 D7

G7 | C6 C#o7 | G/D D7 | G7

81

CUED CLUSTERS  
DURING THE "BRIDGE"

B7 | E7

89

A7 | D7 | G | Ami7 D7

Bmi7 E7 | Ami7 D7 | G G7 | C7 C#o7 | G/D

97

ON CUE

D7

105

113



121



129



137







209

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. Dynamics are marked *p* (piano) and *f* (forte). There are slurs over groups of notes.

217

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. Dynamics are marked *p* and *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. Dynamics are marked *p* and *f*. There are slurs and accents (>) over notes.

225

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. Dynamics are marked *p* and *f*.

233

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. Dynamics are marked *p* and *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. Dynamics are marked *p* and *ff* (fortissimo). There is a triplet of eighth notes marked with a '3' and a final flourish.

# Hit and Run

As recorded by Maynard Ferguson and his Big Bop Nouveau Band  
on the CD "Footpath Cafe" (Avion)

Tenor Saxophone 2

Composed by Denis DiBlasio

"Flag-Waver"  
Way Up Swing

Edited by Robert Curnow

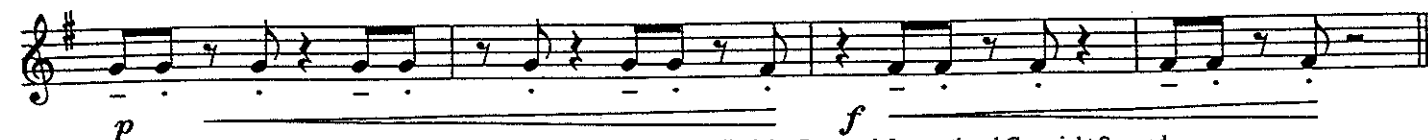
$\text{♩} = 120$



9



17



Hit and Run - Tenor Saxophone 2

25

*f*

33

41

49

57

65

OPEN

81

89

97

ON CUE





137



145



153



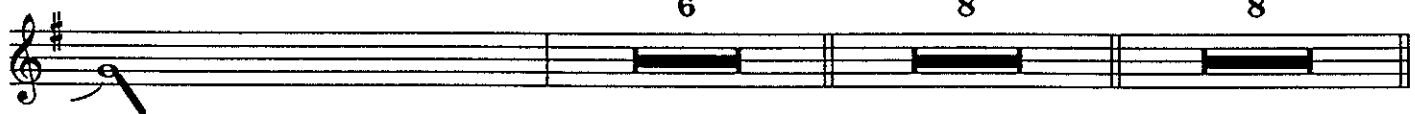
161



OPEN DRUM SOLO

169

177





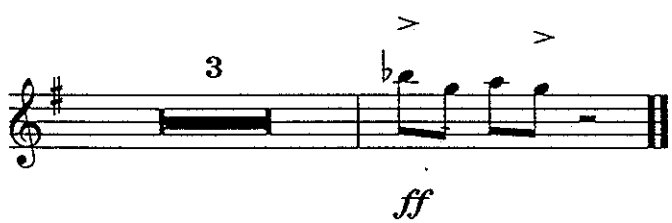
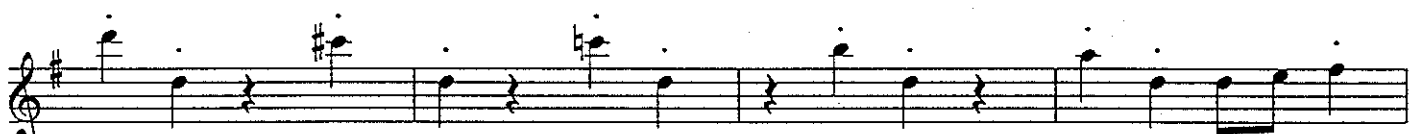
Hit and Run - Tenor Saxophone 2



225



233



# Hit and Run

As recorded by Maynard Ferguson and his Big Bop Nouveau Band  
on the CD "Footpath Cafe" (Avion)

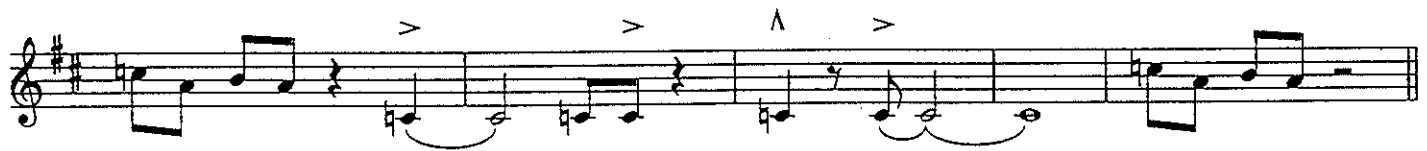
Baritone Saxophone (Solo)

Composed by Denis DiBlasio

Edited by Robert Curnow

"Flag-Waver"  
Way Up Swing

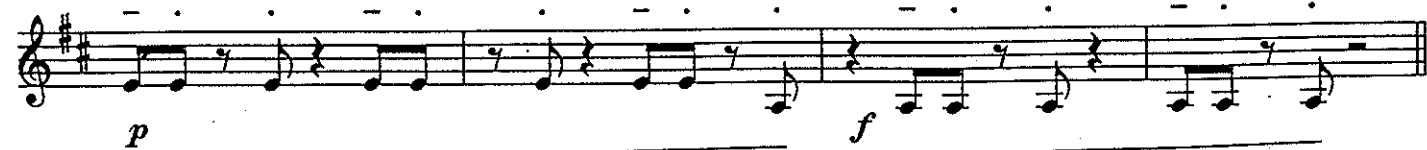
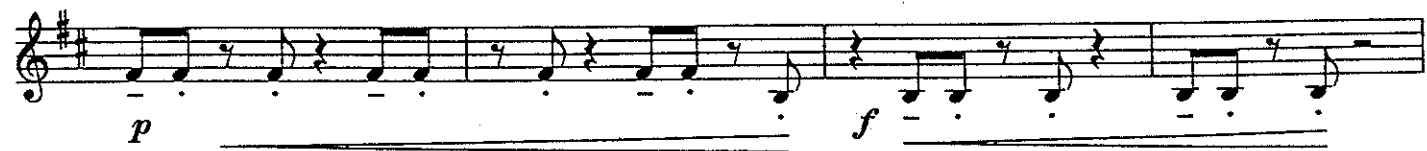
$\text{♩} = 120$



9



17





Hit and Run - Baritone Saxophone

25

33

41

49

57

65

OPEN

Hit and Run - Baritone Saxophone

73

E7(b9) A7(b9) D7 Emi7 A7 D7 B7 Emi7 A7

D7 G6 G#o7 D/A A7 D7 **81** F#7

B7 E7

**89** A7 D Emi7 A7 F#mi7 B7

Emi7 A7 D D7 G7 G#o7 D/A A7

**97** ON CUE

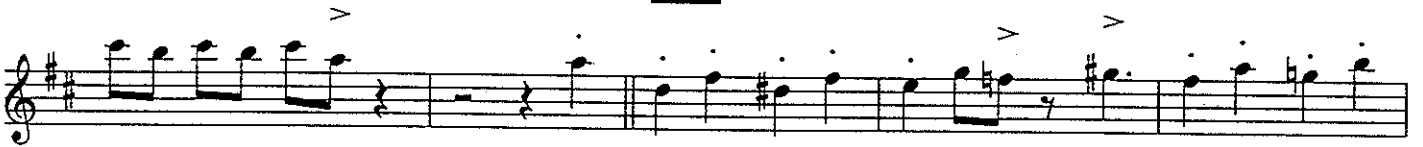
**105**

Hit and Run - Baritone Saxophone

113



121



129



137



145



153



161

OPEN DRUM SOLO



169

177

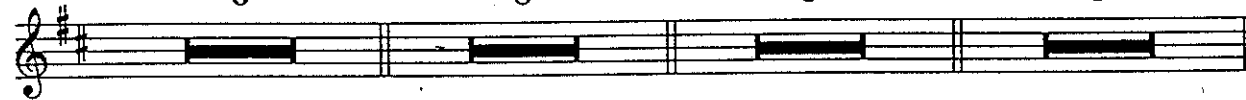
185

6

8

8

8



193

ON CUE



201



209

*p* *f*

*p* *f*

217

225

233

3 *ff*

The Maynard Ferguson Series

# Hit and Run

As recorded by Maynard Ferguson and his Big Bop Nouveau Band  
on the CD "Footpath Cafe" (Avion)

Trumpet 1

Composed by Denis DiBlasio

Edited by Robert Curnow

"Flag-Waver"  
Way Up Swing

$\text{♩} = 120$

The musical score for Trumpet 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as "Way Up Swing" with a quarter note equal to 120 beats per minute. The score consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff contains a measure with a circled number 9. The third staff contains a measure with a circled number 17. The fourth staff begins with a dynamic marking of *p* (piano). The fifth staff contains a measure with a circled number 25. The sixth staff begins with a dynamic marking of *f*. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

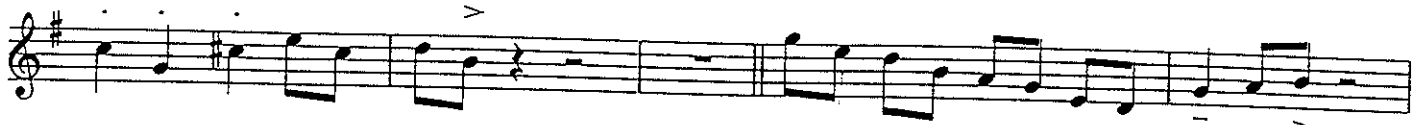




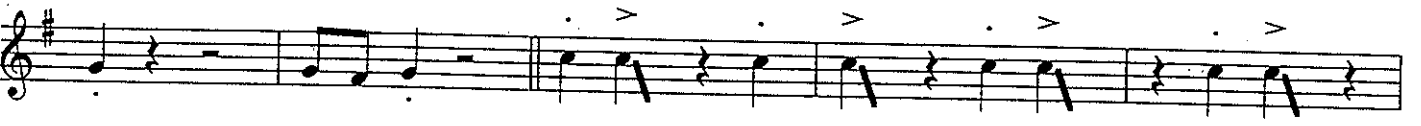


Hit and Run - Trumpet 1

137



145



153



*p* —————

161

OPEN DRUM SOLO



*p* ————— *f*

169

177

185



193

ON CUE

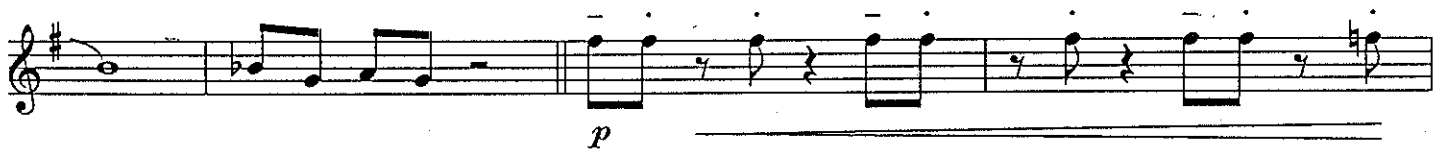


Hit and Run - Trumpet 1

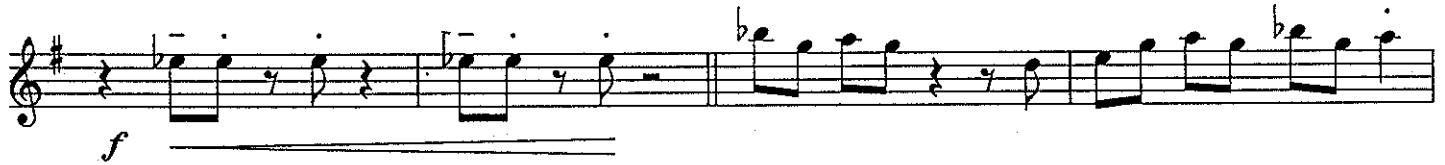
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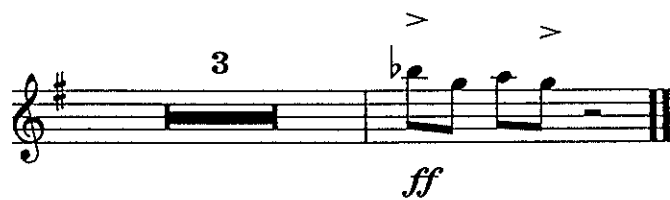


217



225

232



The Maynard Ferguson Series

# Hit and Run

As recorded by Maynard Ferguson and his Big Bop Nouveau Band  
on the CD "Footpath Cafe" (Avion)

Trumpet 2 (Solo)

"Flag-Waver"  
Way Up Swing

$\text{♩} = 120$

Composed by Denis DiBlasio

Edited by Robert Curnow

*f*

9

17

*p*

*f* *p*

25

*f* *f*



81

G/D D7 G7 B7 E7

A7 D7

89

G Ami7 D7 Bmi7 E7 Ami7 D7 G G7

97 ON CUE

C7 C#o7 G/D D7

105

113

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals (sharps, naturals, flats). A dynamic accent (>) is placed above the first eighth note.

121

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals. Dynamic accents (>) are placed above several notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals. Dynamic accents (>) are placed above several notes. A slur is present under the final two notes.

129

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals. Dynamic accents (>) are placed above several notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals. Dynamic accents (>) are placed above several notes.

137

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals. Dynamic accents (>) are placed above several notes.

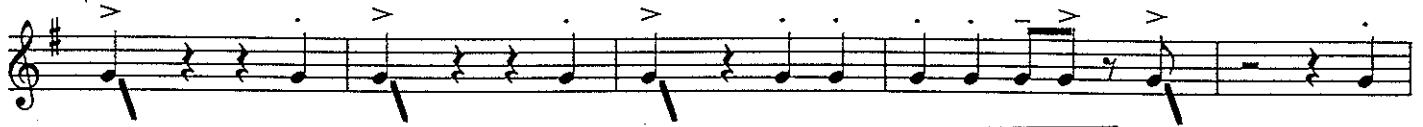
Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals. Dynamic accents (>) are placed above several notes.

145

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals. Dynamic accents (>) are placed above several notes.



153



*p*

161

OPEN DRUM SOLO



169

177

185



6

8

8

8

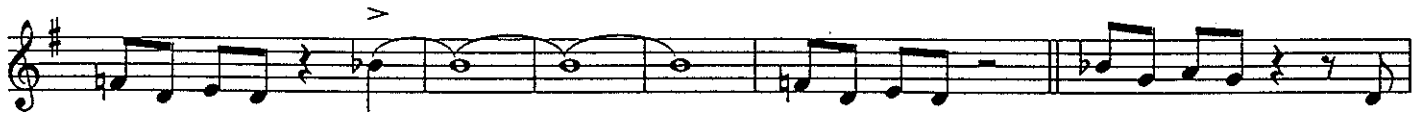
193

ON CUE



*f*

201



209



*p*

Hit and Run - Trumpet 2

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. It begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *p* (piano). A box containing the number 217 is positioned below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. It begins with a dynamic marking of *f* (forte). A flat (b) is placed below the first note of the second measure.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. It begins with a flat (b) below the first note. The staff concludes with a double bar line. Accents (>) are placed above the notes in the final measure.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a long, continuous line of eighth notes, all marked with a flat (b) below them. A box containing the number 225 is at the beginning, and a box containing the number 232 is at the end.

(Optional long shake to the end)

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, all marked with a flat (b) below them. The staff concludes with a double bar line and an accent (>) above the final note.



The Maynard Ferguson Series

# Hit and Run

As recorded by Maynard Ferguson and his Big Bop Nouveau Band  
on the CD "Footpath Cafe" (Avion)

Trumpet 3

Composed by Denis DiBlasio

Edited by Robert Curnow

"Flag-Waver"  
Way Up Swing  
♩ = 120

The musical score for Trumpet 3 consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece is in a swing style with a tempo of 120 beats per minute. The score includes various dynamics such as *f* (forte) and *p* (piano), and markings like accents (>) and slurs. Measure numbers 9, 17, and 25 are indicated in boxes. The music features a mix of eighth and quarter notes, with some rests and ties.



33

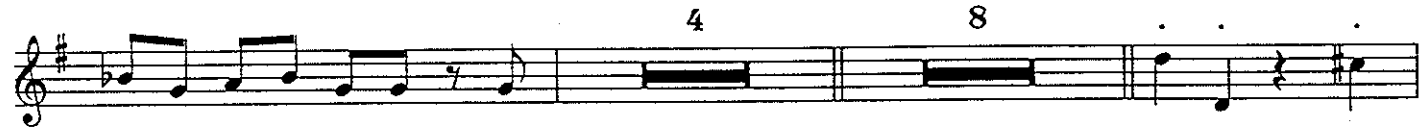


41



49

57



65 OPEN  
8



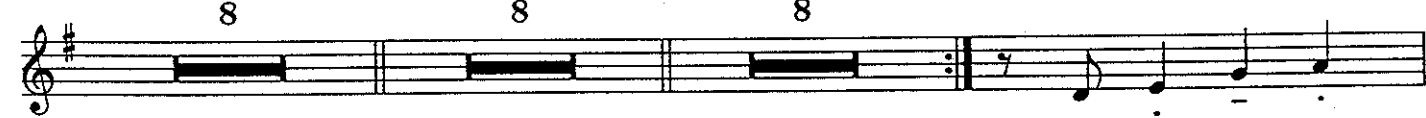
73

81

89

97

ON CUE





137



145



153



161 OPEN DRUM SOLO



169

177

185

6

8

8

8



193 ON CUE



Hit and Run - Trumpet 3

201



209



*p*



*f*

217



*f*



225

232



8



3

*ff*

The Maynard Ferguson Series

# Hit and Run

As recorded by Maynard Ferguson and his Big Bop Nouveau Band  
on the CD "Footpath Cafe" (Avion)

Trumpet 4

Composed by Denis DiBlasio

Edited by Robert Curnow

"Flag-Waver"  
Way Up Swing

$\text{♩} = 120$

The musical score for Trumpet 4 consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as  $\text{♩} = 120$ . The score includes dynamic markings (*f* and *p*) and articulation (>). Measure numbers 9, 17, and 25 are indicated in boxes. The music features a mix of eighth and quarter notes, with some measures containing rests.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth notes, quarter notes, and half notes. There are accents (>) above the notes at measures 33 and 35.

33

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and quarter rests.

41

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and quarter rests. A measure at the beginning is marked with a '4' and a thick black bar.

49

57

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and quarter rests. Measures 49 and 57 are marked with '4' and '8' respectively, and thick black bars.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and quarter rests. An accent (^) is placed above the final note.

65 OPEN

8

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and quarter rests. Accents (^) are placed above notes at measures 65 and 67. A repeat sign is present at the end of the staff.

73

81

89

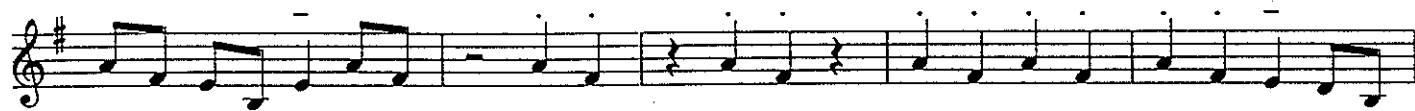
97

ON CUE

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and quarter rests. Measures 73, 81, and 89 are marked with '8' and thick black bars. A repeat sign is present at the end of the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and quarter rests. An accent (>) is placed above a note at measure 97.

105



113



121

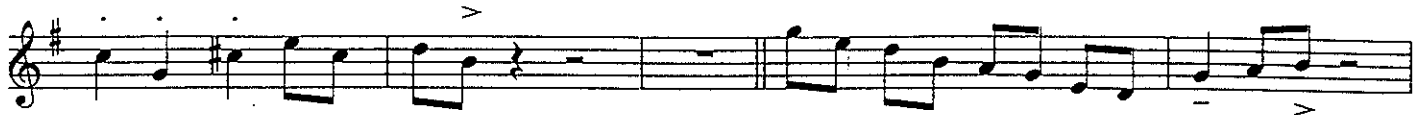


129

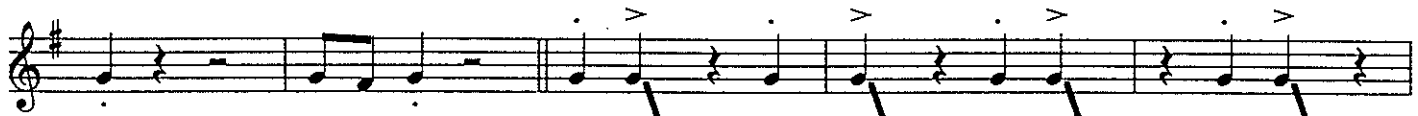




137



145



153



*p*

161

OPEN DRUM SOLO



*p*

169

177

*f*

185



193

ON CUE



201



209



217



225

232



*ff*

The Maynard Ferguson Series

# Hit and Run

As recorded by Maynard Ferguson and his Big Bop Nouveau Band  
on the CD "Footpath Cafe" (Avion)

Trombone 1 (Solo)

Composed by Denis DiBlasio

Edited by Robert Curnow

"Flag-Waver"  
Way Up Swing

♩ = 120



*f*



9



17



*p*

*f*



*p*

*f*

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25

Musical staff with notes and rests, starting with a bass clef and a key signature of one flat.

*f*

Musical staff with notes, rests, and accents (>).

33

Musical staff with notes and rests.

41

Musical staff with notes, rests, and a measure with a '4' above it.

49

57

Musical staff with notes, rests, and measures with '4' and '8' above them.

Musical staff with notes and rests.

65 OPEN CHORUSES

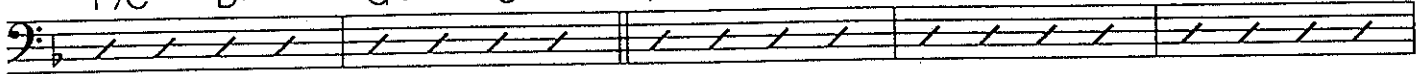
Musical staff with notes, rests, and a double bar line with repeat slashes.

Gmi7 C7 F7 D7 Gmi7 C7 F7 Bb6 Bo7

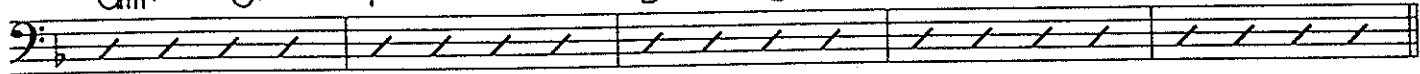
Musical staff with slash marks representing chords.

73

F/C D7 G7(b9) C7(b9) F7 Gmi7 C7 F7 D7

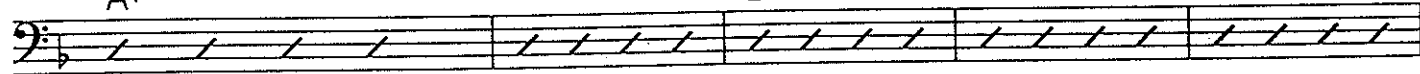


Gmi7 C7 F7 Bb6 Bo7 F/C C7 F7



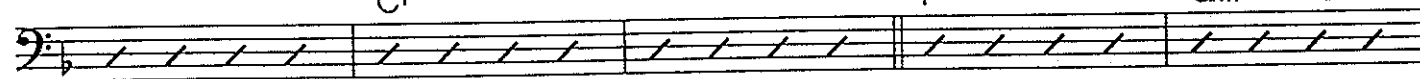
81 CUED CLUSTERS

A7 D7 G7

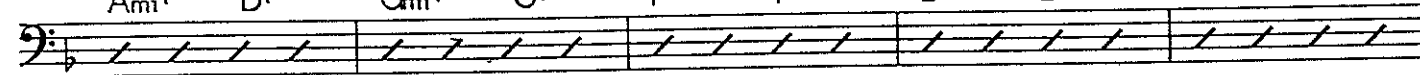


89

C7 F Gmi7 C7

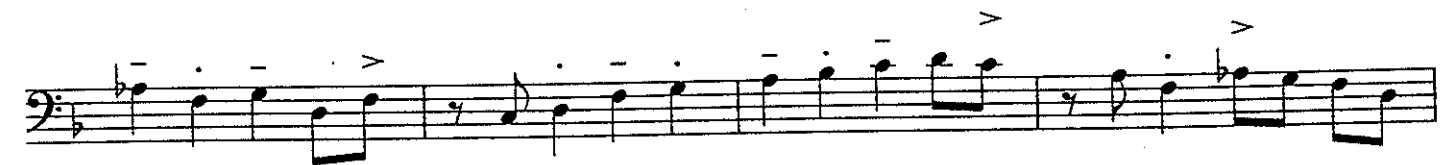


Ami7 D7 Gmi7 C7 F F7 Bb7 Bo7 F/C



97 ON CUE

C7



105





113



121



129



137



145

153

*p* *p*

161 OPEN DRUM SOLO 169

177 185 193 ON CUE

201

Musical staff 1: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various articulations including accents (>) and slurs. The notes are primarily in the lower register.

209

Musical staff 2: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes. A dynamic marking *p* is placed below the staff, followed by a double bar line and a dynamic marking *f*.

Musical staff 3: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes. A dynamic marking *p* is placed below the staff, followed by a double bar line and a dynamic marking *f*.

217

Musical staff 4: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes.

Musical staff 5: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various articulations including accents (>) and slurs.

225

Musical staff 6: Bass clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes with various articulations including accents (>).

233

Musical staff 7: Bass clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes.

Musical staff 8: Bass clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes, including a triplet of eighth notes marked with a '3' above the notes. The staff concludes with a double bar line and a dynamic marking *ff*.



The Maynard Ferguson Series

# Hit and Run

As recorded by Maynard Ferguson and his Big Bop Nouveau Band  
on the CD "Footpath Cafe" (Avion)

Trombone 2

Composed by Denis DiBlasio

"Flag-Waver"  
Way Up Swing

Edited by Robert Curnow

$\text{♩} = 120$



*f*



25

Musical staff 1: Bass clef, key signature of one flat, measures 25-32. Includes dynamic marking *f*.

*f*

Musical staff 2: Bass clef, key signature of one flat, measures 33-40. Includes accents and slurs.

33

Musical staff 3: Bass clef, key signature of one flat, measures 41-48.

41

Musical staff 4: Bass clef, key signature of one flat, measures 49-56. Includes a 4-measure rest.

49

57

Musical staff 5: Bass clef, key signature of one flat, measures 57-64. Includes 4-measure and 8-measure rests.

Musical staff 6: Bass clef, key signature of one flat, measures 65-72.

65 OPEN

Musical staff 7: Bass clef, key signature of one flat, measures 73-80. Includes accents and slurs.

8

73

81

89

97 ON CUE

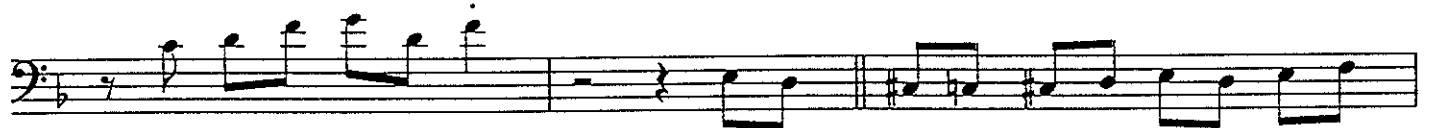
Musical staff 8: Bass clef, key signature of one flat, measures 81-97. Includes 8-measure rests and a cue.



105



113



121



129



First musical staff in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes with various accidentals and dynamic markings.

137

Second musical staff in bass clef, continuing the melodic line with dynamic accents.

Third musical staff in bass clef, featuring a more active melodic line with slurs and accents.

145

Fourth musical staff in bass clef, showing a rhythmic pattern with slurs and accents.

Fifth musical staff in bass clef, continuing the rhythmic pattern with slurs and accents.

153

Sixth musical staff in bass clef, featuring a melodic line with slurs and accents.

*p*

Seventh musical staff in bass clef, showing a melodic line with slurs and accents.

*p*

161

OPEN DRUM SOLO

Eighth musical staff in bass clef, concluding with a melodic line and a dynamic marking of *f*. A thick black bar is present at the end of the staff.

6

Hit and Run - Trombone 2

169 8 177 8 185 8 193 ON CUE

*f*

201

209

*p*

*f*

*p* 217

Detailed description: This is a musical score for Trombone 2, spanning measures 169 to 217. The score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first three staves contain measures 169-185, each marked with a box containing the measure number and an '8' below it, indicating an 8-measure rest. The fourth staff begins at measure 193, marked 'ON CUE' and 'f'. The fifth staff contains measures 201-208, with measure 201 marked in a box. The sixth staff contains measures 209-216, with measure 209 marked in a box. The seventh staff contains measures 217-217, with measure 217 marked in a box. Dynamics include *f* (forte) and *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs, accents, and breath marks.

Musical staff with bass clef, key signature of one flat, and various musical notations including slurs and accents.

225

Musical staff with bass clef and key signature of one flat, containing a sequence of notes.

Musical staff with bass clef and key signature of one flat, containing a sequence of notes.

233

Musical staff with bass clef and key signature of one flat, containing a sequence of notes.

Musical staff with bass clef, key signature of one flat, a triplet of notes, and a forte (*ff*) dynamic marking.



25

(Tacet?)

Musical staff 1: Bass clef, key signature of one flat. Measures 25-32. Includes dynamic markings 'f' and 'Play!'.

Musical staff 2: Bass clef, key signature of one flat. Measures 33-40. Includes dynamic markings 'f' and 'Play!'.

33

Musical staff 3: Bass clef, key signature of one flat. Measures 33-40.

41

Musical staff 4: Bass clef, key signature of one flat. Measures 41-48. Includes a measure rest of 4 measures.

49

57

Musical staff 5: Bass clef, key signature of one flat. Measures 49-56. Includes measure rests of 4 and 8 measures.

Musical staff 6: Bass clef, key signature of one flat. Measures 57-64.

65

OPEN

Musical staff 7: Bass clef, key signature of one flat. Measures 65-72. Includes measure rest of 8 measures.

73

81

89

97

ON CUE

(Tacet?)

Musical staff 8: Bass clef, key signature of one flat. Measures 73-97. Includes measure rests of 8 measures and a cue mark.



First musical staff in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes with various articulations such as accents (>) and slurs.

Second musical staff in bass clef, continuing the melodic line. A box containing the number "105" is positioned above the staff.

Third musical staff in bass clef, featuring a series of eighth notes with slurs and accents.

Fourth musical staff in bass clef. A box containing the number "113" is positioned above the staff.

Fifth musical staff in bass clef, showing a change in the key signature to two flats.

Sixth musical staff in bass clef. A box containing the number "121" is positioned above the staff.

Seventh musical staff in bass clef, continuing the melodic development with various articulations.

Eighth musical staff in bass clef. A box containing the number "129" is positioned above the staff.

Musical staff 1: Bass clef, key signature of two flats. Contains a sequence of eighth and quarter notes with various accidentals (flats and naturals). Includes an accent (>) and a fermata over a dotted quarter note.

137

Musical staff 2: Bass clef, key signature of two flats. Contains a sequence of eighth and quarter notes with various accidentals. Includes an accent (>) and a fermata over a dotted quarter note.

Musical staff 3: Bass clef, key signature of two flats. Contains a sequence of eighth and quarter notes with various accidentals. Includes an accent (>) and a fermata over a dotted quarter note.

145

Play!

Musical staff 4: Bass clef, key signature of two flats. Contains a sequence of eighth and quarter notes with various accidentals. Includes an accent (>) and a fermata over a dotted quarter note.

Musical staff 5: Bass clef, key signature of two flats. Contains a sequence of eighth and quarter notes with various accidentals. Includes an accent (>) and a fermata over a dotted quarter note.

153

Musical staff 6: Bass clef, key signature of two flats. Contains a sequence of eighth and quarter notes with various accidentals. Includes an accent (>) and a fermata over a dotted quarter note.

Musical staff 7: Bass clef, key signature of two flats. Contains a sequence of eighth and quarter notes with various accidentals. Includes an accent (>) and a fermata over a dotted quarter note. Dynamic marking *p* is present.

Musical staff 8: Bass clef, key signature of two flats. Contains a sequence of eighth and quarter notes with various accidentals. Includes an accent (>) and a fermata over a dotted quarter note. Dynamic marking *f* is present. The text "OPEN DRUM SOLO" is written above the staff. A measure with a blacked-out staff is marked with the number "6".

Hit and Run - Trombone 3

169 8

177 8

185 8

193 ON CUE (Tacit?)

*f*

Play!

201 (Tacit?)

Play!

209

*p*

*f*

*p*

*f*

217 (Tacit?)

Detailed description: This is a musical score for Trombone 3, spanning measures 169 to 217. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. Measures 169, 177, and 185 are marked with a box containing the measure number and an '8' below it, indicating an 8-measure rest. Measure 193 is marked with a box containing the measure number and the text 'ON CUE (Tacit?)'. The dynamic marking *f* (forte) appears below measure 193. The instruction 'Play!' is written above the staff at the end of measure 193 and above measure 201. Measure 201 is marked with a box containing the measure number and '(Tacit?)'. The dynamic marking *p* (piano) appears below measure 209. The instruction 'Play!' is written above the staff at the end of measure 209. Measure 217 is marked with a box containing the measure number and '(Tacit?)'. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and performance instructions.

Hit and Run - Trombone 3

Musical staff 1: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes. A first flat (b) is placed above the first note. The word "Play!" is written above the staff. There are several accents (>) and a breath mark (^) above the notes.

Musical staff 2: Bass clef, key signature of one flat. A box containing the number "225" is positioned above the staff. The staff contains a sequence of eighth and quarter notes with various accidentals and accents (>).

Musical staff 3: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals.

Musical staff 4: Bass clef, key signature of one flat. A box containing the number "233" is positioned above the staff. The staff contains a sequence of eighth and quarter notes with various accidentals.

Musical staff 5: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes. A triplet of eighth notes is indicated by a "3" above the notes. The staff ends with a double bar line. The dynamic marking "ff" is written below the staff.

# Hit and Run

As recorded by Maynard Ferguson and his Big Bop Nouveau Band  
on the CD "Footpath Cafe" (Avion)

Bass Trombone 4 (Opt.)

Composed by Denis DiBlasio

"Flag-Waver"  
Way Up Swing

Edited by Robert Curnow

$\text{♩} = 120$  (Tacet?)

Play!

[9] (Tacet?)

Play!

[17]



First musical staff in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes with various articulations such as accents (>) and slurs.

105

Second musical staff in bass clef, continuing the melodic line with eighth and quarter notes and accents.

Third musical staff in bass clef, featuring a mix of eighth and quarter notes with some rests.

113

Fourth musical staff in bass clef, showing a change in rhythm with some eighth notes and quarter notes.

Fifth musical staff in bass clef, featuring a key signature change to two flats and a sequence of eighth and quarter notes.

121

Sixth musical staff in bass clef, continuing the melodic development with eighth and quarter notes.

Seventh musical staff in bass clef, featuring a key signature change to three flats and a sequence of eighth and quarter notes.

129

Eighth musical staff in bass clef, concluding the page with a sequence of eighth and quarter notes, including a key signature change to four flats.

Musical staff 1: Bass clef, key signature of one flat, eighth-note melody with accents and slurs.

137

Musical staff 2: Bass clef, key signature of one flat, eighth-note melody with accents and slurs.

Musical staff 3: Bass clef, key signature of one flat, eighth-note melody with accents and slurs.

145

*Play!*

Musical staff 4: Bass clef, key signature of one flat, eighth-note melody with accents and slurs.

Musical staff 5: Bass clef, key signature of one flat, eighth-note melody with accents and slurs.

153

Musical staff 6: Bass clef, key signature of one flat, eighth-note melody with accents and slurs.

Musical staff 7: Bass clef, key signature of one flat, eighth-note melody with accents and slurs.

161

OPEN DRUM SOLO

Musical staff 8: Bass clef, key signature of one flat, eighth-note melody with accents and slurs.

6



169 177 185 193 ON CUE (Tacit?)

8 8 8

*f*

*Play!*

201 (Tacit?)

*(Tacit?)*

*Play!*

209

*p*

*f* *p*

*f*

217 (Tacit?)

*(Tacit?)*





57

C7 4 . . . ^ . . . ^

65

OPEN CHORUSES

> . . . > F7 Gmi7 C7

F7 D7 Gmi7 C7 F7 Bb6 Bo7 F/C D7 G7(b9) C7(b9)

73

F7 Gmi7 C7 F7 D7 Gmi7 C7 F7 Bb6 Bo7

81

(when clusters are cued, rhythm drops out)

F/C C7 F7 A7 D7

89

Play!

G7 C7 F

Gmi7 C7 Ami7 D7 Gmi7 C7 F F7 Bb7 Bo7 F/C

97

ON CUE

105

C7 7 8

TURN PAGE

**113**                      **121**                                      **129**

8                      6                      C7sus                      C7                      F7                      D7

Gmi7                      C7                      F7                      D7                      Gmi7                      C7                      F7                      D7

**137**

Gmi7                      C7                      F7                      D7                      G7                      C7                      F7                      D7                      Gmi7                      C7

F7                      D7                      Gmi7                      C7                      F7                      D7                      Gmi7                      C7                      Gmi7                      C7

**145**

F7                      A7+5                      D7+5                      G7+5

**153**

C7+5                      F7                      E7                      D7

*p* **161**

Gmi7/C                      F7                      E7                      D7                      Gmi7/C

OPEN DRUM SOLO

*p* **169**                      **177**

6                      8                      8



The Maynard Ferguson Series

# Hit and Run

As recorded by Maynard Ferguson and his Big Bop Nouveau Band  
on the CD "Footpath Cafe" (Avion)

Bass

Composed by Denis DiBlasio

Edited by Robert Curnow

"Flag-Waver"  
Way Up Swing

$\text{♩} = 120$

The musical score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a measure marked with a boxed '9'. The second staff has a measure marked with a boxed '17'. The third staff includes a measure marked with a boxed '25'. The score features various musical notations including slurs, accents, and dynamic markings such as *f* (forte) and *p* (piano). The key signature has one flat (B-flat).

33

4 F7 *In "4"* Gmi7 C7 F7 Gmi7 C7

41

4 F7 Ami7 D7 Gmi7 C7 F7

49

A7 D7 G7

57

C7 4

65

OPEN CHORUSES

Gmi7 C7 F7 D7 Gmi7 C7 F7 Bb6 Bo7

73

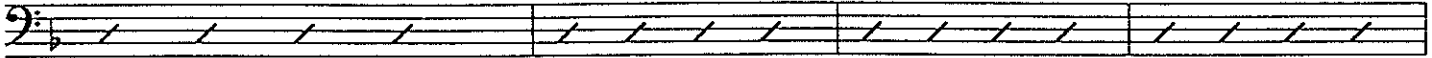
F/C D7 G7b9 C7b9 F7 Gmi7 C7 F7 D7

Gmi7 C7 F7 Bb6 Bo7 F/C C7 F7



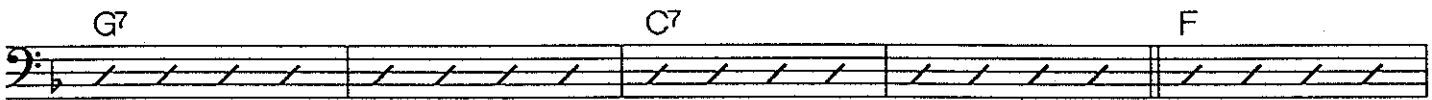
**81** (when clusters are cued,  
A7 rhythm drops out)

A7 D7

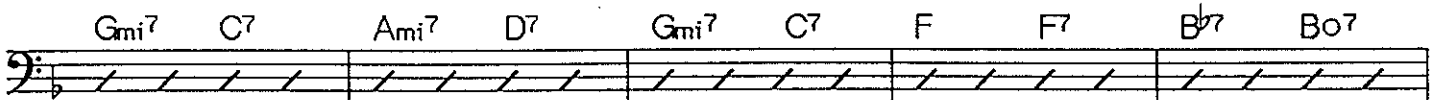


**89** Play!

G7 C7 F

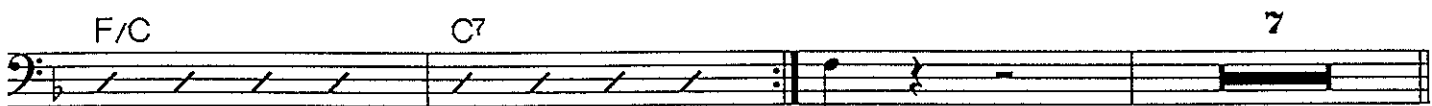


Gmi7 C7 Ami7 D7 Gmi7 C7 F F7 Bb7 Bo7



**97** ON CUE

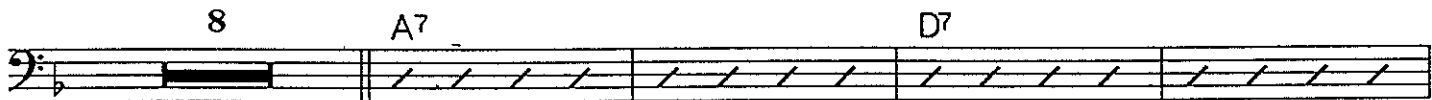
F/C C7 7



**105**

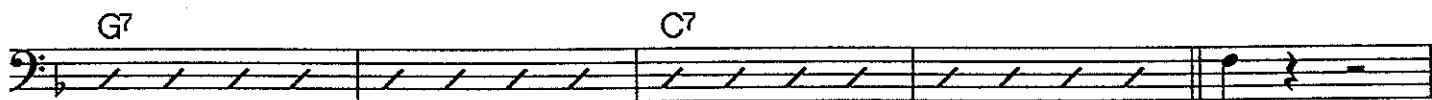
**113**

8 A7 D7



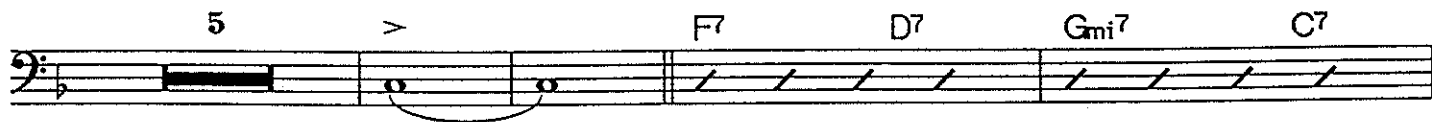
**121**

G7 C7

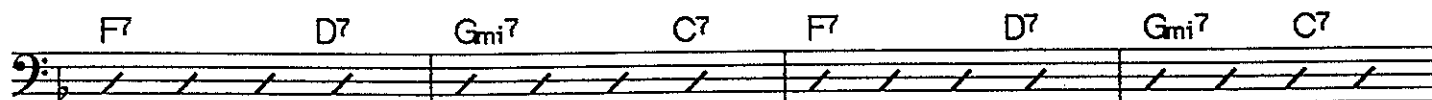


**129**

5 > F7 D7 Gmi7 C7

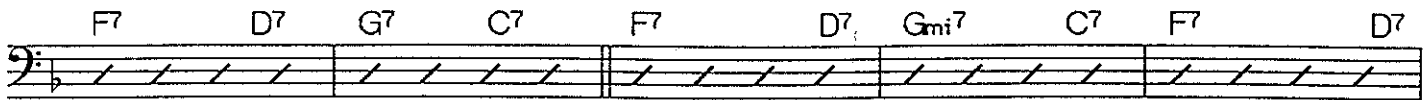


F7 D7 Gmi7 C7 F7 D7 Gmi7 C7

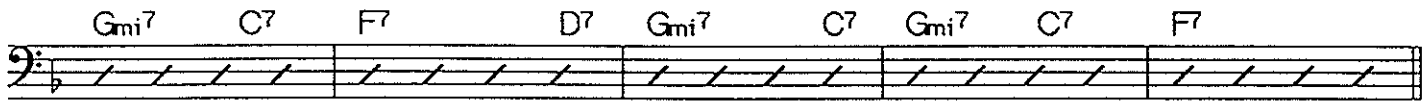


137

F7 D7 G7 C7 F7 D7 Gmi7 C7 F7 D7



Gmi7 C7 F7 D7 Gmi7 C7 Gmi7 C7 F7

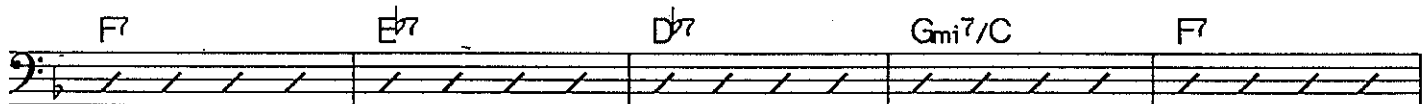


145



153

F7 Eb7 D7 Gmi7/C F7

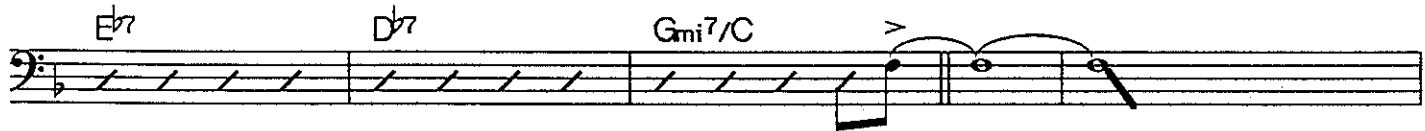


*p*

161

OPEN DRUM SOLO

Eb7 D7 Gmi7/C



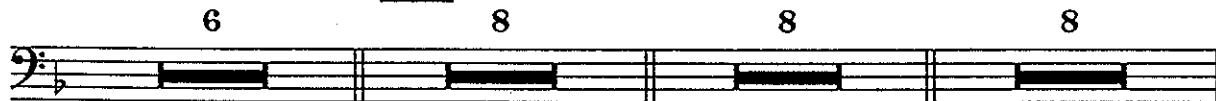
*p*

169

177

185

6 8 8 8



193

ON CUE

*f*



201

209

217

225

233

The Maynard Ferguson Series

# Hit and Run

As recorded by Maynard Ferguson and his Big Bop Nouveau Band  
on the CD "Footpath Cafe" (Avion)

Drums (Solo)

Composed by Denis DiBlasio

Edited by Robert Curnow

"Flag-Waver"  
Way Up Swing

♩ = 120

"2" Feel

*f*

9

"2" Feel

17

*p*

*f* *p*

25

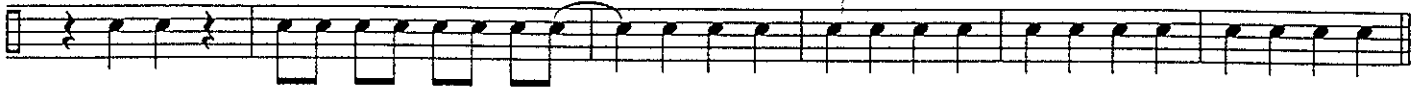
"2" Feel

*f* *f*

33

As is!

*> Time  
Cook in "4"*



**41**

*As is!*

*> Time*

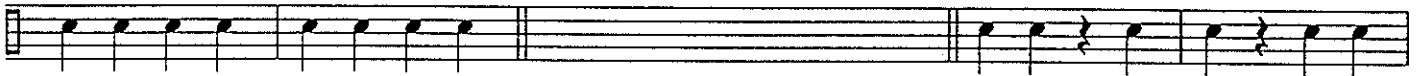


**49**

*PLAY 8 MORE*

**57**

*As is!*



*Time*



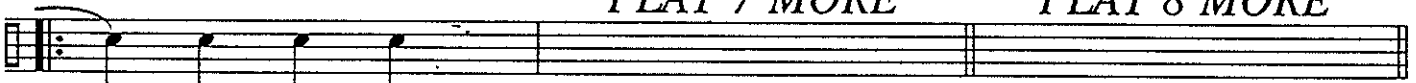
**65**

*OPEN CHORUSES*

*PLAY 7 MORE*

**73**

*PLAY 8 MORE*



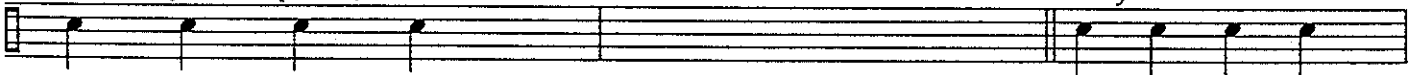
**81**

*(when clusters are cued  
rhythm drops out)*

*PLAY 7 MORE*

**89**

*Play!*



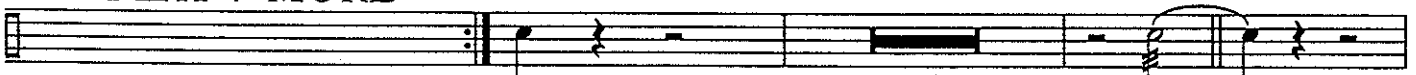
*PLAY 7 MORE*

**97**

*ON CUE*

**6**

**105**



*shot*

**^**

**^**

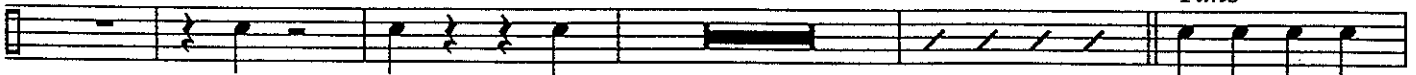
**^**

**3**

*Fill to Time*

**113**

*Time*



PLAY 7 MORE

121

5

FILL to Time

129

Time

PLAY 7 MORE

137

145

As is!

153

p

161

Solo-Open

Full Chorus (at least)

p

169

177

PLAY 6 MORE

PLAY 8 MORE

PLAY 8 MORE

185

PLAY 8 MORE

193

ON CUE

"2" Feel

f

201

"2" Feel

Musical notation for measures 201-208. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes, some with accents and slurs. Measure 201 starts with a quarter rest followed by an eighth note. Measure 202 has a quarter rest followed by an eighth note. Measure 203 has a quarter rest followed by an eighth note. Measure 204 has a quarter rest followed by an eighth note. Measure 205 has a quarter rest followed by an eighth note. Measure 206 has a quarter rest followed by an eighth note. Measure 207 has a quarter rest followed by an eighth note. Measure 208 has a quarter rest followed by an eighth note.

209

Musical notation for measures 209-216. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes, some with accents and slurs. Measure 209 starts with a quarter rest followed by an eighth note. Measure 210 has a quarter rest followed by an eighth note. Measure 211 has a quarter rest followed by an eighth note. Measure 212 has a quarter rest followed by an eighth note. Measure 213 has a quarter rest followed by an eighth note. Measure 214 has a quarter rest followed by an eighth note. Measure 215 has a quarter rest followed by an eighth note. Measure 216 has a quarter rest followed by an eighth note.

217

"2" Feel

Musical notation for measures 217-224. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes, some with accents and slurs. Measure 217 starts with a quarter rest followed by an eighth note. Measure 218 has a quarter rest followed by an eighth note. Measure 219 has a quarter rest followed by an eighth note. Measure 220 has a quarter rest followed by an eighth note. Measure 221 has a quarter rest followed by an eighth note. Measure 222 has a quarter rest followed by an eighth note. Measure 223 has a quarter rest followed by an eighth note. Measure 224 has a quarter rest followed by an eighth note.

225

As is!

Musical notation for measures 225-232. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes, some with accents and slurs. Measure 225 starts with a quarter rest followed by an eighth note. Measure 226 has a quarter rest followed by an eighth note. Measure 227 has a quarter rest followed by an eighth note. Measure 228 has a quarter rest followed by an eighth note. Measure 229 has a quarter rest followed by an eighth note. Measure 230 has a quarter rest followed by an eighth note. Measure 231 has a quarter rest followed by an eighth note. Measure 232 has a quarter rest followed by an eighth note.

233

Solo

Musical notation for measures 233-236. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes, some with accents and slurs. Measure 233 starts with a quarter rest followed by an eighth note. Measure 234 has a quarter rest followed by an eighth note. Measure 235 has a quarter rest followed by an eighth note. Measure 236 has a quarter rest followed by an eighth note.

*the Maynard Ferguson Big Band Series*

FULL SCORE

# *Hit and Run*

Denis DiBlasio

as recorded by the  
Maynard Ferguson  
Big Bop Nouveau Band  
"Footpath Cafe" CD (Avion)

Instrumentation:

Four Saxophones (Opt. part for five)

Four Trumpets

Two Trombones (Opt. parts for four)

Piano, Bass & Drums

Sierra Music Publications • P.O. Box 928 • Port Townsend, WA 98368





# Hit and Run

## Director's Notes

This chart was written by Denis DiBlasio for Maynard Ferguson's *Big Bop Nouveau Band*, and it was recorded live on the recent CD *Footpath Cafe* on the *Avion* label.

### Tempo Variations:

Set the Tempo at whatever speed your band can handle this ..... the faster, the better. This is a "Flag-Waver" in the truest sense.

### General Performance Comments:

This is mostly a unison "head" based on the "Rhythm" changes. The score indicates what was the original instrumentation, if you choose to use just those players. The added parts work quite well, however. You might consider having the optional players (alto 2, trb. 3 & 4) lay out on the unison lines throughout the chart.

If you listen to Maynard's recording, you'll notice the band doing some things that aren't on the score or the parts (at least not in any detail). During the solos in the OPEN section at bar #65, Maynard would occasionally cue in the band with a cluster chord, on the bridge of the changes (bar #81). Everyone picks a note at random (the more dissonant the better) and holds it for 8 bars. At bar #89 everyone plays a concert F. During the cluster, the rhythm section lays out. Try it out. It's fun to do!

Other than that, the chart simply requires everyone to "shed" their part until they can play it. Most of the chart is in unison, so attention to pitch is very important (as always).

I hope you enjoy yet another great chart from the Maynard Ferguson Library. Have fun with this one!



Bob Curnow, Publisher

# Hit and Run

Composed and arranged by Denis DiBlasio  
 Edited by Robert Curmow

"Flag-Waver"  
 Way Up Swing

♩ = 120

1 2 3 4 5 6 7

- \* Alto Saxophone 1 (Solo)
- \* Alto Saxophone 2 (Opt.)
- \* Tenor Saxophone 1 (Solo)
- \* Tenor Saxophones 2
- \* Baritone Saxophone (Solo)

8 9 10 11

- \* Trumpet 1
- \* Trumpet 2 (Solo)
- \* Trumpet 3
- \* Trumpet 4

12 13 14 15

- \* Trombone 1 (Solo)
- \* Trombone 2
- \* Trombone 3 (Opt.)
- \* Bass Trombone 4 (Opt.)

16 17 18 19

- \* Piano
- \* Bass
- \* Drums (Solo)

\* original instrumentation

9

17

Musical score for strings (A. Sr. 1, A. Sr. 2, T. Sr. 1, T. Sr. 2, B. Sr.) with measures 9-17. Includes dynamics like *p*.

Musical score for trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) with measures 9-17. Includes dynamics like *p*.

Musical score for trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) with measures 9-17. Includes dynamics like *p*.

Musical score for Percussion (Pno., Dr., Dss., T. Ped.) with measures 9-17. Includes dynamics like *p*.

10 20 21 22 23 24 25 26 27

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

This section contains five staves of music for saxophones and bass. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are present throughout the score.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

This section contains four staves of music for trumpets. The notation is similar to the saxophone section, featuring rhythmic patterns and dynamic markings.

Ttb. 1  
Ttb. 2  
Ttb. 3  
Ttb. 4

This section contains four staves of music for trombones. The notation includes rhythmic patterns and dynamic markings.

Tub.  
Ba.  
Dbs.

This section contains three staves of music for tuba, bass, and double bass. The notation is simpler, focusing on rhythmic accompaniment and dynamic markings.

31 32 33 34 35 36 37 38 39

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Solo G7  
Am7 D7 G7

Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4

Trbn. 1  
Trbn. 2  
Trbn. 3  
Trbn. 4

D7/F  
F  
In 4"  
Cook In 4"  
Gm7 C7 F

Pno.  
Ba.  
Dss.

49

41

40 41 42 43 44 45 46 47 48 49 50 51 52

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Musical score for saxophones and trumpets, measures 40-52. The score consists of five staves: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The music is written in a common time signature and features a melodic line with eighth and sixteenth notes, often beamed together. There are some rests and dynamic markings throughout the passage.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Musical score for trumpets, measures 40-52. The score consists of four staves: Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The music is written in a common time signature and features a melodic line with eighth and sixteenth notes. Chordal accompaniment is indicated by letters G7, Am7, D7, E7, and Bm7 above the staves.

Trbn. 1  
Trbn. 2  
Trbn. 3  
Trbn. 4

Musical score for trombones, measures 40-52. The score consists of four staves: Trbn. 1, Trbn. 2, Trbn. 3, and Trbn. 4. The music is written in a common time signature and features a melodic line with eighth and sixteenth notes. Chordal accompaniment is indicated by letters G7, Am7, D7, E7, and Bm7 above the staves.

Pno.  
Ba.  
Dns.

Musical score for piano, bass, and drums, measures 40-52. The score consists of three staves: Pno., Ba., and Dns. The piano part features a rhythmic accompaniment with chords G7, Am7, D7, E7, and Bm7. The bass and drums parts provide a steady rhythmic foundation.

57

53 54 55 56 57 58 59 60 61 62 63 64

A. Sr. 1  
A. Sr. 2  
T. Sr. 1  
T. Sr. 2  
B. Sr.

A

Trpt. 1  
Trpt. 2  
Trpt. 3  
Trpt. 4

A7  
D7

A

Trbn. 1  
Trbn. 2  
Trbn. 3  
Trbn. 4

A

Pno.  
Bs.  
Dss.









105

101 102 103 104 105 106 107 108 109 110 111

A. Sr. 1  
A. Sr. 2  
T. Sr. 1  
T. Sr. 2  
B. Sr.

Detailed description: This block contains the musical notation for five string parts. The top staff is for A. Sr. 1, followed by A. Sr. 2, T. Sr. 1, T. Sr. 2, and B. Sr. at the bottom. The music spans measures 101 to 111. The notation includes various rhythmic values, stems, and beams. There are several 'A' markings above the staves, likely indicating accents or specific performance instructions.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Detailed description: This block contains the musical notation for four trumpet parts, labeled Tpt. 1 through Tpt. 4. The music spans measures 101 to 111. The notation includes various rhythmic values, stems, and beams. There are several 'A' markings above the staves, likely indicating accents or specific performance instructions.

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Detailed description: This block contains the musical notation for four trombone parts, labeled Tbn. 1 through Tbn. 4. The music spans measures 101 to 111. The notation includes various rhythmic values, stems, and beams. There are several 'A' markings above the staves, likely indicating accents or specific performance instructions.

Pno.  
Bd.  
Dss.

Detailed description: This block contains the musical notation for three percussion parts: Pno. (Percussion), Bd. (Bass Drum), and Dss. (Cymbals). The music spans measures 101 to 111. The notation includes various rhythmic values, stems, and beams. There are several 'A' markings above the staves, likely indicating accents or specific performance instructions.

121

113

Musical score for strings (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.) with measures 112-121. The score consists of five staves. Measures 112-113 are marked with a box containing '113'. Measures 114-121 are marked with a box containing '121'. The notation includes various rhythmic patterns and dynamics.

Musical score for trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4) with measures 112-121. The score consists of four staves. Measures 112-113 are marked with a box containing '113'. Measures 114-121 are marked with a box containing '121'. The notation includes various rhythmic patterns and dynamics.

Musical score for trombones (Ttb.1, Ttb.2, Ttb.3, Ttb.4) with measures 112-121. The score consists of four staves. Measures 112-113 are marked with a box containing '113'. Measures 114-121 are marked with a box containing '121'. The notation includes various rhythmic patterns and dynamics.

Musical score for Percussion (Perc.), Bass (Bs.), and Drums (Dms.) with measures 112-121. The score consists of three staves. Measures 112-113 are marked with a box containing '113'. Measures 114-121 are marked with a box containing '121'. The notation includes various rhythmic patterns and dynamics.

122 123 124 125 126 127 128 129 130 131

A. Sr. 1  
A. Sr. 2  
T. Sr. 1  
T. Sr. 2  
B. Sr.

Trpt. 1  
Trpt. 2  
Trpt. 3  
Trpt. 4

Trbn. 1  
Trbn. 2  
Trbn. 3  
Trbn. 4

Fluo.  
Ba.  
Dob.

C<sup>fluo</sup> F D<sup>7</sup> Gm7 C<sup>7</sup> F<sup>7</sup> D<sup>7</sup>

F D<sup>7</sup> Gm7 C<sup>7</sup> F<sup>7</sup> D<sup>7</sup>

137

Musical score for Saxophones and Basses, measures 132-141. The score is divided into five staves: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. Each staff contains a melodic line with various notes and rests, and a series of dynamic markings (accents) above the notes. Measure numbers 132, 133, 134, 135, 136, 137, 138, 139, 140, and 141 are indicated at the top of the staves.

Musical score for Trumpets, measures 132-141. The score is divided into four staves: Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. Each staff contains a melodic line with various notes and rests, and a series of dynamic markings (accents) above the notes. Measure numbers 132, 133, 134, 135, 136, 137, 138, 139, 140, and 141 are indicated at the top of the staves.

Musical score for Trombones, measures 132-141. The score is divided into four staves: Ttb. 1, Ttb. 2, Ttb. 3, and Ttb. 4. Each staff contains a melodic line with various notes and rests, and a series of dynamic markings (accents) above the notes. Measure numbers 132, 133, 134, 135, 136, 137, 138, 139, 140, and 141 are indicated at the top of the staves.

Musical score for Piano, Bass, and Double Bass, measures 132-141. The score is divided into three staves: Pno., Ba., and Dbs. The Piano staff contains a series of chords and notes, with measure numbers 132, 133, 134, 135, 136, 137, 138, 139, 140, and 141 indicated at the top. The Bass and Double Bass staves contain a series of notes and rests, with measure numbers 132, 133, 134, 135, 136, 137, 138, 139, 140, and 141 indicated at the top.

142 143 144 146 147 148 149 150 151 152

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Detailed description: This section of the score covers measures 142 through 152. It features five staves for saxophones and brass: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by a steady, rhythmic accompaniment with some melodic lines in the saxophones.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Detailed description: This section of the score covers measures 142 through 152 for four trumpet parts (Tpt. 1-4). The notation is similar to the saxophone section, featuring rhythmic accompaniment and melodic lines. The parts are arranged in a way that provides a full brass sound.

Trbn. 1  
Trbn. 2  
Trbn. 3  
Trbn. 4

Detailed description: This section of the score covers measures 142 through 152 for four trombone parts (Trbn. 1-4). The notation includes rhythmic accompaniment and melodic lines, contributing to the overall texture of the brass section.

143 144 145 146 147 148 149 150 151 152

Pro.  
Ba.  
Dob.

Detailed description: This section of the score covers measures 143 through 152 for three percussion parts: Pro. (Percussion), Ba. (Bass Drum), and Dob. (Drum Set). The notation includes various rhythmic patterns and rests, providing the rhythmic foundation for the ensemble.

OPEN DRUM SOLO

161

153

This musical score is for an "OPEN DRUM SOLO" and is divided into two systems. The first system covers measures 153 to 161, and the second system covers measures 162 to 163. The instruments are arranged as follows:

- System 1 (Measures 153-161):**
  - Saxophones:** A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.
  - Trumpets:** Trp. 1, 2, 3, 4
  - Trombones:** Trb. 1, 2, 3, 4
  - Percussion:** Perc.
  - Drums:** Dr.
- System 2 (Measures 162-163):**
  - Guitars:** Guit/C
  - Drums:** Dr.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*). A "Solo-Open" section is indicated at the end of the second system.



164 165 166 167 168 169 170 171 172 173 174 175 176

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Trbn. 1  
Trbn. 2  
Trbn. 3  
Trbn. 4

Pro.  
Ba.  
Dss.

177

185

177 178 179 180 181 182 183 184 185 186 187 188 189 190

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Trbn. 1  
Trbn. 2  
Trbn. 3  
Trbn. 4

Pro.  
Bs.  
Dns.

[193] ON CUE

180 181 182 183 184 186 188 190 191 192 193 194 196 198 200

A.Sx.1  
A.Sx.2  
T.Sx.1  
T.Sx.2  
B.Sx.

Trpt.1  
Trpt.2  
Trpt.3  
Trpt.4

Trbn.1  
Trbn.2  
Trbn.3  
Trbn.4

Perc.  
Ba.  
Drum.

201

209

201 202 203 204 205 206 207 208 209 210 211

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Pno.  
Ba.  
Dbs.

217

215 216 217 218 219

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Musical score for Saxophones and Bass Saxophone. It consists of five staves. The first four staves are for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Bass Saxophone. The fifth staff is for Bass Saxophone. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *f* (forte).

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Musical score for Trumpets. It consists of four staves for Trumpets 1, 2, 3, and 4. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *f* (forte).

Ttrb. 1  
Ttrb. 2  
Ttrb. 3  
Ttrb. 4

Musical score for Trombones. It consists of four staves for Trombones 1, 2, 3, and 4. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *f* (forte).

Pno.  
Ba.  
Dss.

2<sup>a</sup> Fed.

Musical score for Piano, Bass, and Double Bass. It consists of three staves. The Piano part is on the top staff, Bass on the middle, and Double Bass on the bottom. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *f* (forte). A second part for Double Bass is indicated by "2<sup>a</sup> Fed."

225

220 221 222 223 224 225 226 227 228 229 230 231

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Musical score for saxophones and baritone saxophone, measures 220-231. The score is written for five parts: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. Each part contains a melodic line with various rhythmic values and articulation marks.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

(Optional long shake)

Musical score for trumpets, measures 220-231. The score is written for four parts: Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The parts feature melodic lines with articulation marks. A note in the Tpt. 2 part is marked with a long horizontal line and the text "(Optional long shake)".

Ttrb. 1  
Ttrb. 2  
Ttrb. 3  
Ttrb. 4

Musical score for trombones, measures 220-231. The score is written for four parts: Ttrb. 1, Ttrb. 2, Ttrb. 3, and Ttrb. 4. The parts feature melodic lines with articulation marks.

Pho.  
Ba.  
Dns.

Musical score for piano, bass, and drums, measures 220-231. The score is written for three parts: Pho., Ba., and Dns. The piano part features a melodic line with articulation marks. The bass and drum parts provide a rhythmic accompaniment.

232 233 234 235 236 237 238 239 240

A. Sr. 1  
A. Sr. 2  
T. Sr. 1  
T. Sr. 2  
B. Sr.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Pno.  
Bs.  
Dm.